

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
CONTEMPORARY
PAINTINGS AND DRAWINGS
FROM THE WELL-KNOWN COLLECTION OF
THE RT. HON. THE EARL OF SANDWICH

ALSO

The Property of LORD IVOR SPENCER CHURCHILL ;

The Property of LADY KENT ;

The Property of THE LADY BERWICK ;

AND

The Property of MISS NANCY CUNARD.

Day of Sale:

WEDNESDAY, THE 10TH OF DECEMBER

At ELEVEN o'clock precisely

1947

Price 2d.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately; either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
CONTEMPORARY
PAINTINGS AND DRAWINGS

FROM THE WELL-KNOWN COLLECTION OF
THE RT. HON. THE EARL OF SANDWICH

BY GAUDIER-BRZESKA, DESPIAU, DUFRESNE, GIMMI, MARCHAND, POLUNIN,
ETC.,

SICKERT, MATTHEW SMITH, GRAHAM SUTHERLAND,

KEITH BAYNES, ADRIAN DAINTRY, F. DOBSON, R. O. DUNLOP,
DUNCAN GRANT, IVON HITCHENS, J. D. INNES, RODRIGO MOYNIHAN,
JOHN NASH, LOUISE PICKARD, JAMES PRYDE,
ELLIOTT SEABROOKE, E. SEAGO, ETC.,

FINE PAINTINGS

BY COROT, PISSARRO, JONGKIND,
SICKERT, MUNNINGS, GERALD F. KELLY

DRAWINGS

BY PICASSO, EPSTEIN, MAX BEERBOHM AND RUSSELL FLINT
WILSON STEER, SEGONZAC, MARK FISHER, ETC.

ALSO

XIXth CENTURY DRAWINGS AND PAINTINGS

COMPRISING

The Property of Lord Ivor Spencer Churchill

The Property of Lady Kent

AND

The Property of the Lady Berwick

AND

A BRONZE FAWN BY GAUDIER-BRZESKA

The Property of Miss Nancy Cunard

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 10th of DECEMBER, 1947

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

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A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

Price 2d.

CATALOGUE

OF

CONTEMPORARY

PAINTINGS AND DRAWINGS

DAY OF SALE :
Wednesday, 10th December, 1947
 AT ELEVEN O'CLOCK PRECISELY

DRAWINGS

Various Properties

Framed

- | | | |
|---|---|---|
| 1 | COTMAN. Mountain Landscape, with cattle watering, <i>pencil and sepia wash</i> ;
GAINSBOROUGH. Landscape, with figures by a stream | 2 |
| 2 | J. ROBERTS, R.A., 1832. Spanish Mountain Palace | 8 $\frac{3}{4}$ in. by 12 $\frac{1}{4}$ in. |
| 3 | C. BENTLEY. St. Michael's Mount ; F. O. FINCH. Teignmouth and Shaldon | 2 |
| 4 | E. M. WIMPERIS. Stepping Stones, <i>signed</i> | 8 $\frac{1}{2}$ in. by 10in. |
| 5 | E. M. WIMPERIS. Showery Weather, a landscape, with a windmill, <i>signed</i> | 6 $\frac{3}{4}$ in. by 11 $\frac{1}{2}$ in. |
| 6 | T. COLLIER. On the Rother, evening, <i>signed</i> | 12in. by 20 $\frac{1}{2}$ in. |
| 7 | E. F. BREWTONALL, 1881. Her First Offer | 23 $\frac{1}{2}$ in. by 15in. |
| 8 | J. STARK. A Fallen Tree ; A Study of Weeds | 2 |

- 9 J. STANNARD. Shepherds ; A Rowing Boat, *both charcoal* ; MONRO. A Study of a Tree, *sepia wash* 3
- 10 J. HOLLAND. Venice, *signed* $3\frac{1}{4}$ in. by $4\frac{1}{8}$ in.
- 11 W. M. THACKERAY. Miss Sedley, seated on a sofa, *pencil* ; G. DU MAURIER. M. le Comte Goes Deerstalking, *pen and ink* ; HOLMAN HUNT. A Water Carrier, *pencil* 3
- 12 SIR C. HOLMES, 1911. Black Hill Moss ; J. SEYMOUR LUCAS, R.A. Portrait of a Lady, *red chalk* 2
- 13 E. M. WIMPERIS. A Scene in Sussex 7 in. by 14 in.
- 14 THOMAS ROWLANDSON. The Market Place, Norwich $5\frac{3}{4}$ in. by $9\frac{1}{4}$ in.
- 15 BIRKET FOSTER. Summer Landscape, with children playing on some tree-trunks before a cottage, *signed with monogram* $5\frac{1}{4}$ in. by $7\frac{1}{4}$ in.
- 15A JOHN MACWHIRTER, R.A. Near the Meeting of the Dove and the Findhorn, a woman and her dog on the path by the river, *signed with initials* $13\frac{1}{2}$ in. by $20\frac{1}{4}$ in.
- 16 GEORGE ROMNEY. A Kneeling Figure ; Composition with numerous figures in a landscape, *both sepia wash* ; and another, *unframed* 3
- 17 SAMUEL PALMER. A Sheet from a Sketchbook, with a cloud study in water-colour and a pencil landscape, $7\frac{1}{2}$ in. by $10\frac{3}{4}$ in. ; ENGLISH SCHOOL. Dover Harbour, 1874, *pencil and green wash, unframed* 2

The Property of a Lady

- 18 DAVID COX. A Landscape, with men working by a horse and cart, lightly clouded summer sky 9 in. by $13\frac{1}{2}$ in.

** Illustrated in "Masters of English Landscape Painting", edited by Sir Charles Holmes, 1903.

PAINTINGS

Various Properties

- 19 HOGARTH. Interior of a Boy's School, an usher seated at his desk
14½in. by 18½in.
- 20 ANGELICA KAUFFMAN, R.A. Griselda, a seated girl spinning in a landscape,
oval, signed 12½in. by 10in.
- 21 ENGLISH SCHOOL. Portrait of John, 2nd Baron Rendlesham, loading his
gun, his dog retrieving a snipe beside him, a gothic mansion beyond
25½in. by 20in.
- 22 T. GOOCH. A Boy holding a Horse in a Landscape, *signed*; J. N.
SARTORIUS, 1792. A Cow in a Landscape 2
- 23 PITTAZ. The Fishmarket, *signed*; and another 2
- 24 BOUDIN (School of). Beach Scene 17in. by 25½in.
- 25 I. G. HARSLEY, 1874. Entering the Marriage Feast, *on panel*
13½in. by 15½in.
- 26 SERRES. View of Malta 20in. by 26in.
- 27 A. BALFOURIER. St. Bernard, vieille ville de Hyères, *signed*; A. A.
GLENDENNING. Sunset Landscape, *unframed* 2
- 28 ENGLISH SCHOOL. A Sportsman, said to be the Duke of Gordon, seated in
a landscape, *unframed*; Portrait of a Young Girl 2
- 29 SIR E. LANDSEER, R.A. A Ghillie, full length, seated 18in. by 13in.
- 30 WOLSTENHOLME. Breaking Cover, *on panel*; and two others 3
- 31 ENGLISH SCHOOL, 1783. A Foxhound belonging to the Earl of Mexborough
36in. by 45in.

- 32 CONSTABLE. Two Figures on a Country Lane 11½in. by 8½in.
- 33 ETTY. A Nude Figure in a woodland glade 23½in. by 18½in.
- 34 W. R. DOMMERSEN, 1889. Rentz Castle on the Moselle ; and another 2
- 35 J. BERNARD. Gather Ye Rosebuds, *signed, on panel* ; and another 2
- 36 J. KOBELL. Landscape with Cattle and Sheep ; B. P. OMMEGANCK, 1791 ;
Returning to the Farm, *both on panel* 2
- 37 ANDREAS SCHELFHOUT. Winter Landscape, *on panel, signed* 12in. by 16in.
- 38 JOHN LEIGH PEMBERTON, 1936. The Crouch, Seaford ; H. BLOCH. Flowers
on a Table 2
- 39 W. MÜLLER, 1842. A Native Woman and Child in a landscape, *unframed*
24in. by 40½in.
- 40 A. VICKERS, SENR. Summer Landscape, with figures and cattle on a road
beside a wide river, *on panel* 27in. by 34in.
- 41 HERRING. A set of four Hunting Scenes : The Meet ; Full Cry ; The
Check ; The Kill, *bear signatures* 21in. by 31in. 4

The Property of a Lady

- 42 J. F. HERRING, SENR., 1854. Timber Carting on a road through a wood
28in. by 36in.
- 43 HERRING. Racecourse Scene with Horses with Jockeys up, in the fore-
ground " Lottery " held by a groom, and beyond " Longwaist ", " Cedric ",
" Figaro " and other unnamed horses, *bears signature and date* 1825
36in. by 49½in.

Various Properties

- 44 F. OLIVA. A Spanish Fruit Stall, *on panel, signed* 14in. by 22in.

DRAWINGS

- 45 CHARLES ROWBOTHAM. A View on the Italian Riviera, *signed*
8 $\frac{3}{4}$ in. by 19 $\frac{1}{2}$ in.
- 46 CLAUDE HAYES. Landscape with Sheep and Cattle grazing ; Moorland
Scene with a shepherd and his dog ; and View of an Estuary, *all signed* 3
- 47 C. E. SWAN. A Leopard and Peacock, *signed* 8 $\frac{3}{4}$ in. by 14 $\frac{1}{4}$ in.
- 48 W. MÜLLER, 1837. Woody Landscape with a Figure in red, 10 $\frac{1}{4}$ in. by
16in. ; J. GLOVER. Landscape with Figures and a waterfall ; DE LOUTHER-
BOURG. Castle in Westmorland, *bears signature* 3
- 49 R. SUDDABY, 1912. Winter Landscape, with cottages by a road
21in. by 34in.
- 50 SIR W. RUSSELL FLINT, R.A. Above the Lochside Woods, *signed*
9 $\frac{1}{2}$ in. by 13 $\frac{1}{4}$ in.
- 51 MAX BEERBOHM, 1913. Mr. Roger Fry, " We needs most love the highest
when we see it " 12 $\frac{1}{4}$ in. by 16in.
- 52 MAX BEERBOHM. Mr. Balfour—A Frieze 12in. by 16in.
- 53 AUGUSTUS JOHN. Southern Landscape, evening, *signed, water-colour* ;
C. GUYS. Full length Study of a Lady, *pencil and wash* 2
- 54 JACOB EPSTEIN. Red Roses, *signed* 17 $\frac{1}{2}$ in. by 22 $\frac{1}{2}$ in.
- 55 FRENCH SCHOOL. Full length Figure of a Woman, seated in an armchair,
brown chalk on buff paper 24in. by 17 $\frac{1}{2}$ in.
- 56 PABLO PICASSO. A Nude Figure, *pencil, signed* 6 $\frac{1}{2}$ in. by 4in.
- 57 STANLEY SPENCER. The Lover : study of a man holding the arm of a
woman in a flowered dress, *water-colour, squared for transfer, signed*
19in. by 12in.

The Property of a Gentleman

- 58 AUGUSTUS JOHN, R.A. Anatolian Peasants : a man, two women and two children in a landscape, *pen, Indian ink and wash, signed* 17 $\frac{3}{4}$ in. by 14 $\frac{1}{2}$ in.

** From the Montague Sherman Collection.

PAINTINGS

Various Properties

- 59 ALPHONSE LEGROS. Le Maître de Chapelle, *signed* 31in. by 28in.

- 60 SIR G. F. KELLY, R.A. A Peasant Woman seated in a landscape 21in. by 25in.

- 61 SIR A. MUNNINGS, P.R.A., 1905. A Bay Pony in a landscape 9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

- 62 SIR A. MUNNINGS, P.R.A., 1906. A Roan Pony in a landscape 19in. by 23in.

- 63 W. R. SICKERT, R.A. Laylock and Thunderplump, *signed with initials* 29in. by 24in.

** From the Collection of Walter Taylor.

- 64 KUAPIL, 1927. Interior with a Nude seated on a couch 25in. by 21in.

- 65 PETER BROOKER. The Judgment of Paris, *signed* 30in. by 48in.

- 66 W. R. SICKERT, R.A. Peggy Ashcroft as Miss Hardcastle 50in. by 28in.

The Property of the Lady Berwick

- 67 W. R. SICKERT, R.A. Gioconda : a standing woman smoking a cigarette, *grisaille, signed* 60in. by 36in.

** Exhibited at the Sickert Exhibition, Temple Newsam, 1942.

SCULPTURE

The Property of Miss Nancy Cunard

- 68 HENRI GAUDIER-BRZESKA. A Fawn lying down, its right fore leg slightly raised, *bronze* 9 $\frac{3}{4}$ in. high

DRAWINGS

*The Property of the Rt. Hon. the Earl of Sandwich*Unframed

- 69 G. BISSILL. A Room with a table, *signed* ; War Scene (1914-18) ; W. V. GARRARD, 1932. A Road with trees : summer ; ALLAN WALTON. Harbour with shipping, *signed* 4
- 70 EUGENE BOUDIN. Rocky Coast Scene, with figures and boats, *pencil* 3 $\frac{1}{4}$ in. by 5 $\frac{1}{2}$ in.
- 71 H. GAUDIER-BRZESKA. A seated Nude, *pen and ink* 11 $\frac{1}{2}$ in. by 9 $\frac{1}{4}$ in.
- 72 R. BURN, A. DAINTREY, R. CARLINE, F. COPNALL, R. COXON and B. LINTOTT. Figures and Animal Studies in various mediums 7
- 73 C. DESPIAU. Reclining Nude, *brown chalk, signed* 10 $\frac{3}{4}$ in. by 13 $\frac{1}{4}$ in.
- 74 OTHON FRIESZ. Reclining Nude, *brown and red chalk, signed* 11 $\frac{1}{4}$ in. by 15 $\frac{1}{4}$ in.
- 75 G. A. LOWE. Caricatures of Augustus John, R.A., Sir John Lavery, Sir Henry Wood and Bernard Shaw, *all pen and ink, signed with initials* 4

Framed

- 76 H. B. BRABAZON. Ste Margu rite, *water-colour and coloured chalks, signed with initials* 5 $\frac{3}{4}$ in. by 9 $\frac{1}{4}$ in.
- 77 G. D'ESPAGNAT. Shipping : Ile d'Yeu, *signed with initials*, 9 $\frac{1}{2}$ in. by 12in. ; WIGGIN. Ruhleben Camp 2

78 F. DOBSON. Nude Crawling, *red chalk*, 1925, 12in. by 18in. ; Torso Standing, *pencil*, 1928, 19½in. by 13½in. 2

** Both Exhibited by the British Council at Johannesburg.

79 F. DOBSON, 1926. Ville Franche 16in. by 12in.

80 R. GUTHRIE. Two Models, seated, *charcoal*, signed 14½in. by 10½in.

81 S. HAWEIS. Two decorative Studies of Fish, *gouache* 2

82 F. E. HECHT. Landscape : Honfleur 14½in. by 18½in.

83 B. LINTOTT, 1913. View on the Thames 9½in. by 13in.

84 T. LOUND. Landscape with a man fishing, *brown wash* 9in. by 11½in.

85 JEAN MARCHAND. An Olive Grove, *pen and ink and wash*, signed 16in. by 21in.

86 F. MAYOR. River with boats, signed 12½in. by 15½in.

87 B. MENINSKY, 1926. Standing Nude, *brown chalk* 20in. by 8½in.

88 JOHN NASH. Landscape by the coast 12in. by 15in.

** Exhibited by the British Council at Johannesburg.

89 R. D. NORTON. Monemvasia, Greece, signed, 13in. by 19½in. ; and another 2

90 R. PITCHFORTH, 1924. Canal Scene with Boats, *pen and ink and wash* 11in. by 15in.

91 F. PORTER. On the Arun 11in. by 16½in.

92 E. SEABROOKE, 1925. A Garden 11in. by 11in.

93 E. SEABROOKE, 1923. Hinchingsbrooke Gardens, *a pair, pencil* 11½in. by 16½in. 2

94 W. R. SICKERT, R.A. Standing Nude, *pencil on buff paper*, signed and inscribed "Wellington House Academy" 14½in. by 9½in.

- 95 R. WILSON, R.A. Mountain Landscape, *charcoal and wash on buff paper*
10½in. by 16½in.
- 96 JAPANESE SCHOOL. Landscape with Figures pulling a Sampan, *water-colour on silk*
13½in. by 41in.

OLD PAINTINGS

Framed

- 97 KEITH BAYNES. Anemones in a jug, *signed* 16in. by 12½in.
- 98 KEITH BAYNES. Landscape, Snowdon, *signed* 12½in. by 15½in.
- 99 H. BLOOMFIELD. Via Ancaiani, Assisi, *signed* 30½in. by 26½in.
- 100 R. BUNNY. Woodland Scene, *signed* 19½in. by 28in.
- 101 P. COOPER. Interior of a Theatre 19½in. by 24in.
- 102 ADRIAN DAINTRY. London to Paris, *signed* 19½in. by 37½in.
- 103 C. DUFRESNE. La Maison Rose, *gouache* 9½in. by 15½in.
- 104 R. O. DUNLOP. A Bowl of Pink Tulips (*contre jour*) 21½in. by 26½in.
- 105 R. O. DUNLOP. A Village Street, *signed* 19in. by 23½in.
- ** Exhibited by the British Council at Johannesburg.
- 106 R. O. DUNLOP. Still Life with a Bottle 12in. by 10in.
- 107 R. O. DUNLOP. Sketch of a Head, *oil on paper, signed* 18½in. by 14½in.
- ** Exhibited by the British Council at Johannesburg.
- 108 ROGER FRY. Mountain Landscape, with a village and poplar trees
10in. by 13in.
- 109 C. GERRARD. Tulips in a Vase, *unframed* 24in. by 20½in.

- 110 GIMMI. Model Standing before a Mirror, *signed* 24in. by 20in.
- 111 DUNCAN GRANT, 1921. Still Life, a table with lamp and dishes
15in. by 27in.
** Exhibited by the British Council, Biennial Exhibition, Venice.
- 112 DUNCAN GRANT, 1922. Roofs and Trees 9½in. by 13½in.
- 113 IVON HITCHENS. The Keeper's Cottage, *signed* 16in. by 29in.
** Exhibited by the British Council at Cairo and Algiers, 1944.
- 114 J. C. IBBETSON. River Landscape with Figures 14in. by 18in.
- 115 J. D. INNES. A Rocky Coast, Sunset 19½in. by 29½in.
** Exhibited by the British Council, New York, 1939.
- 116 H. KING-FARLOW. Tall Trees near Battle 29½in. by 24½in.
- 117 M. LAFITTE. In the Midi, *signed* 20½in. by 24½in.
- 118 SINE MACKINNON. Provençal Landscape, with a ruined farmhouse
10in. by 17½in.
- 119 A. MCGLASHAN. The Waterfall, *signed* 28in. by 10½in.
- 120 JEAN MARCHAND. A Study of Trees and Houses, *singed* 28½in. by 23½in.
** Said to have been painted from Renoir's Studio.
- 121 RODRIGO MOYNIHAN, A.R.A., 1938. Still Life, a bottle and fish on a table
18in. by 21½in.
** Exhibited by the British Council at Cairo and Algiers, 1944.
- 122 GRAHAM MURRAY. From the Window, a village landscape, *signed*
17in. by 21in.
- 123 E. NELSON. The Harbour, La Rochelle ; The Palm Tree ; and others
by LADY CONSTANCE EMMOTT, LEVERTON HARRIS, M. K. ROWLES, *all
unframed*

- 124 E. NELSON. St. Rémy, en Provence, *signed*, 18in. by 15in.; Still Life with Apples, *signed and dated*, 1925 10in. by 13½in.
- 125 PEPPERCORN. Heath Scene, figures on a fallen tree in the foreground 25in. by 30in.
- 126 L. PICKARD. A Vase of mixed Summer Flowers before a Window 30in. by 25in.
- ** Exhibited by the British Council at Johannesburg.
- 127 L. PICKARD. Richmond, looking towards the Bridge, October, 1928, *unframed* 15½in. by 21½in.
- 128 V. POLUNIN, 1926. Horses and Riders 17in. by 12in.
- 129 F. PORTER. St. Paul, morning 15in. by 17½in.
- 130 F. PORTER, 1923. Littlehampton Quay, a sailing boat high and dry 13in. by 16in.
- 131 JAMES PRYDE. A Stage Scene 18in. by 14in.
- 132 J. B. PYNE, 1848. The Menai Straits, evening, *unframed* 19in. by 31½in.
- 133 W. G. ROBB. The Fortune Teller, *signed* 19½in. by 23½in.
- 134 G. ROGER. The Harbour, La Rochelle, *signed* 18in. by 22½in.
- 135 V. ROSS. The Cobb, Lyme Regis, *on panel, signed* 9in. by 13in.
- 136 M. K. ROWLES. Raising the Maypole 28in. by 38in.
- 137 E. SEABROOKE, 1923. Two Views in the woods at Hinchbrook 2
- 138 E. SEAGO. The Horse Fair 11½in. by 15½in.
- 139 W. R. SICKERT, R.A. Peggy Ashcroft and W. Fox as Rosalind and Orlando, *signed* 29in. by 12in.
- ** Exhibited by the British Council at Johannesburg.

- 140 W. R. SICKERT, R.A. A Café Scene : The Rich Young Man, *signed*
23½in. by 18in.
** Exhibited at Cambridge, 1935 ; Sawston B.I.A.E., 1936 ; Bolton, Accrington, 1937 ; and Norwich, 1938.
- 141 MATTHEW SMITH. Landscape in the South of France 14½in. by 21½in.
** Exhibited by the British Council, Biennial Exhibition, Venice, 1938.
- 142 SOUVERBIE. A Seated Girl, landscape background 25½in. by 17½in.
- 143 S. STARR. A Beach Scene, with figures and a bathing machine, *on panel, signed*
5½in. by 9in.
- 144 S. STARR. The Dunes at Sandwich, *signed*, 14in. by 18in. ; A Beach Scene, with women resting, *on panel*, 14in. by 10in., *both unframed* 2
- 145 W. J. STEGGLES. Landscape near Bath ; Essex Landscape, *both signed*,
both approximately 9½in. by 12½in. 2
- 146 L. SUIZE, 1925. The Canal, La Rochelle 20in. by 25in.
- 147 GRAHAM SUTHERLAND. Figure on a Mountain Road, sunset, *signed*
24in. by 20in.
** Exhibited at the Golden Gate International Exhibition, 1939 ; by the British Council, Paris, 1945.

The Property of Lady Kent

- 148 E.M. Yellow Chrysanthemums in a Vase 10in. by 7in.
- 149 J. CONSTABLE, R.A. Suffolk Landscape, with a cottage, *on panel*
6½in. by 9in.
- 150 T. CHURCHYARD. Summer Landscape, with a White Horse ; Trees on a River Bank, *both on panel* 2
- 151 J. B. C. COROT. Bourg sur un Coteau, dominé par une vieille tour : women gathering grass in the field in the foreground, *signed* 9½in. by 15in.
** Described in Robaut's " *L'Oeuvre de Corot* ", no. 997 ; from the Collection of Sir Michael Sadler, and Exhibited at the Leicester Galleries, 1944, illustrated in the catalogue.

152 J. B. C. COROT. Le Bois de Boulogne : a landscape with a hut and trees in spring foliage, *signed* 8½in. by 13½in.

** Inscribed on the stretcher " offert à Madame Liftoff, C. Corot "

153 CAMILLE PISSARRO. Le Forbier, a view over a wall on to a street, a flowering shrub left and houses and chestnut trees beyond, *signed* 21½in. by 17½in.

** From the Collections of Lucien Pissarro and J. B. Manson.

154 J. B. JONGKIND. Moonlight, Dordrecht : shipping on the river, windmills and other buildings on the bank, *signed and dated 1881* 12½in. by 17½in.

DRAWINGS

The Property of Lord Ivor Spencer Churchill

155 A. DUNOYER DE SEGONZAC. Landscape with a view of a hilly coast, *pen and ink and water-colour, signed* 9½in. by 24½in.

156 A. DUNOYER DE SEGONZAC. Landscape with a man fishing on the bank of a canal, *pen and ink, signed* 9in. by 11¾in.

157 A. DUNOYER DE SEGONZAC, 1914. Rainy Landscape with trees, *pen and ink* 10in. by 12½in.

158 A. DUNOYER DE SEGONZAC. Winter Landscape, with trees, *pen and ink, signed* 9¾in. by 12½in.

159 F. DOBSON, 1928. Standing Nude, *pencil* 19½in. by 13½in.

160 P. WILSON STEER. Figures on the beach, near Harwich 7½in. by 11½in.

161 P. WILSON STEER, 1926. The Boat Yard, Shoreham 9in. by 13½in.

** Exhibited at the Tate Gallery, 1929.

162 P. WILSON STEER. Low Tide, Bosham 8½in. by 12¾in.

163 MARK FISHER, R.A. The Bare Ash, Hatfield Heath 9½in. by 13½in.

PAINTINGS

164 MARK FISHER, R.A. Landscape with a woman gathering wood on a hill-side, *signed* 17½in. by 25½in.

165 MARK FISHER, R.A. Farm Buildings and chestnut trees by a pond 21in. by 32in.

END OF SALE

SOTHEY & Co's.

SALE OF

CONTEMPORARY PAINTINGS AND DRAWINGS

10th December, 1947

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Sinclair	24	0	0	44	Omell	3	0	0
2	Fine Art Society	13	0	0	45	Passed			
3	Fine Art Society	30	0	0	46	Lambshead ..	3	0	0
4	Fine Art Society	3	0	0	47	Passed			
5	Lambshead	10	0	0	48	Lambshead ..	23	0	0
6	MacLeod	32	0	0	49	Brown & Phillips	7	0	0
7	Passed				50	Pedley	24	0	0
8	Davis, G.	6	0	0	51	Agnew	36	0	0
9	Passed				52	Abbot	8	0	0
10	Passed				53	Milling	18	0	0
11	Passed				54	MacLeod	15	0	0
12	Meatyrd	2	0	0	55	Sinclair	12	0	0
13	Lambshead	2	0	0	56	Woodley	42	0	0
14	Sabin, F.	70	0	0	57	Brown & Phillips	26	0	0
15	Ashton	20	0	0	58	Sinclair	32	0	0
15A	Sykes	7	0	0	59	O'Kelly	48	0	0
16	Abbot	2	0	0	60	Kelly, Sir Gerald	32	0	0
17	Lambert	9	0	0	61	Brown & Phillips	26	0	0
19	Graham	55	0	0	62	Stokes	20	0	0
18	O'Kelly	2	0	0	63	Mayor	150	0	0
20	Wengraf	26	0	0	64	Widdup	20	0	0
21	Gates	4	0	0	65	Beatty	12	0	0
22	Walker Gallery ..	14	0	0	66	Brown & Phillips	200	0	0
23	O'Kelly	2	0	0	67	Adams	30	0	0
24	Plews	30	0	0	68	Wilson, R. E. ..	90	0	0
25	Abbot	3	0	0	69	Abbot	2	0	0
26	Terry	14	0	0	70	Passed			
27	Harvey Brown ..	6	0	0	71	Roland	10	0	0
28	Pearson	11	0	0	72	Wilson	5	0	0
29	MacLeod	16	0	0	73	St. George's			
30	Watkin	11	0	0		Gallery	24	0	0
31	Watney	2	0	0	74	O'Hana	16	0	0
32	Graham	10	0	0	75	MacLeod	4	0	0
33	Passed				76	Adams	3	0	0
34	Omell	3	0	0	77	MacLeod	13	0	0
35	Harvey Brown ..	9	0	0	78	Widdup	3	0	0
36	Vandekar, D. ..	12	0	0	79	Adams	2	0	0
37	Cooling	18	0	0	80	Methuen, Lord ..	8	0	0
38	Abbot	4	0	0	81	MacLeod	2	0	0
39	Denton	3	0	0	82	Brown & Phillips	5	0	0
40	Waters	14	0	0	83	O'Hana	3	0	0
41	O'Kelly	12	0	0	84	Adams	2	0	0
42	Passed				85	Kivell, Nan ..	3	0	0
43	Bernard	250	0	0	86	Mayor	7	0	0

Lot		£	s.	d.
87	Andrews	2	0	0
88	Kivell, Nan	20	0	0
89	O'Kelly	4	0	0
90	MacLeod	2	0	0
91	Brophy	6	0	0
92	Bender	4	0	0
93	Lewsem	1	10	0
94	Lessore	14	0	0
95	Brophy	3	0	0
96	Girtin	2	0	0
97	Meatyrd	5	0	0
98	Kivell, Nan	4	0	0
99	Lucas	16	0	0
100	Passed			
101	Fitzgerald	5	0	0
102	Widdup	6	0	0
103	Gimpel	30	0	0
104	Wiggins	11	0	0
105	Lucas	4	0	0
106	Heuvel, Van den	3	0	0
107	Wilson	3	0	0
108	Meatyrd	6	0	0
109	Passed			
110	Weare.. ..	30	0	0
111	Hendricks	50	0	0
112	Adams	3	0	0
113	Mayor.. ..	60	0	0
114	Colnaghi	34	0	0
115	Roland	320	0	0
116	Widdup	3	0	0
117	Lucas	6	0	0
118	Kivell, Nan	12	0	0
119	Cash	5	0	0
120	O'Hana	7	0	0
121	Lambert	55	0	0
122	Brown & Phillips	3	0	0
123	Lory	3	0	0
124	Passed			
125	Wilson	3	0	0
126	Kelly, Sir Gerald	30	0	0
127	Girling	6	0	0

Lot		£	s.	d.
128	Widdup	2	0	0
129	Widdup	3	0	0
130	Roberts	7	0	0
131	Tachmindji	38	0	0
132	Williams	6	0	0
133	Pearce	3	0	0
134	Williams	7	0	0
135	Wiggins	7	0	0
136	Wilson	3	0	0
137	Wiggins	2	0	0
138	Colnaghi	20	0	0
139	Adams	120	0	0
140	Adams	270	0	0
141	Bernard	155	0	0
142	Widdup	12	0	0
143	Roland	20	0	0
144	Brown & Phillips	32	0	0
145	Widdup	12	0	0
146	Passed			
147	Mayor.. ..	80	0	0
148	Lory	3	0	0
149	Denton	130	0	0
150	Kivell, Nan	8	0	0
151	Adams	800	0	0
152	Beatty	500	0	0
153	Wildenstein	1,250	0	0
154	Wildenstein	360	0	0
155	Hart, L. A.	170	0	0
156	O'Hana	22	0	0
157	Hussey	32	0	0
158	O'Hana	22	0	0
159	Pedley	4	0	0
160	Bradley	32	0	0
161	Brown & Phillips	40	0	0
162	Tachmindji	40	0	0
163	Lessore	12	0	0
164	Weare.. ..	50	0	0
165	Weare.. ..	160	0	0

Total of Sale .. £6,965 10 0

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1947